

LORI SHONTZ
Professor of Practice
School of Journalism and Communication
University of Oregon

EDUCATION

1991: B.A., English non-fiction writing, Penn State University

- Awards: Phi Beta Kappa; graduated magna cum laude and with honors.
- Honors thesis: “Equality does not mean sameness: The history and philosophy of women’s varsity sport at Penn State.”
- Minor: exercise and sport science, specifically sport history.

2013: M.Ed., adult education, Penn State University

- Master’s capstone project: “Professional development in journalism: A review of the literature with suggestions for practice during organizational change.”
- Additional certificate: distance education.

EMPLOYMENT

University of Oregon, Eugene, Oregon, September 2014-present

- Professor of Practice, September 2020-present
- Senior instructor of journalism, September 2019-August 2020
- Instructor of journalism, September 2014-August 2019

Penn State University, State College, Pennsylvania, February 2009-September 2014

- Senior editor, The Penn Stater alumni magazine
- Adjunct lecturer, College of Communications

The Miami Herald, Miami, Florida, April 2008-February 2009

- Sunday sports editor

St. Louis Post-Dispatch, St. Louis, Missouri, January 2004-March 2008

- Assistant sports editor, January 2007-March 2008
- Health and fitness editor, September 2006-January 2007
- Sports features writer, January 2004-September 2006

Pittsburgh Post-Gazette, Pittsburgh, Pennsylvania, September 1994-December 2003

- General assignment reporter, September 2002-December 2003
- Sports writer, September 1994-September 2002

The Times Leader, Wilkes-Barre, Pennsylvania, September 1993-August 1994

- Sports writer

Progress Index, Petersburg, Virginia, February 1992-September 1993

- Sports writer and photographer

HONORS AND AWARDS

Teaching: National

- 2018: EducationShift 20, top innovators in journalism education, MediaShift

Teaching: University of Oregon

- 2021-22: Agora Faculty Fellowship: curriculum development for a principles of public interest journalism class
- 2020: Outstanding Faculty Adviser, UO All-Campus Advising Association
- 2020-21: CAIT Fellowship, UO Teaching Engagement Program: Teaching Leaders learning group and subcommittee on faculty and student wellbeing
- 2019: Jonathan Marshall Award for Innovative Teaching, School of Journalism and Communication
- 2019: Women's History Month SHEro, for mentoring students
- 2019: Finalist, Excellence in Faculty Advising Awards
- 2018: Fellow, Provost's Teaching Academy
- 2018: Dean's Fighting Fund Grant for Teaching: revision of Journalism area curriculum (with colleague Lisa Heyamoto)
- 2017-18: CAIT Fellowship, UO Teaching Engagement Program: Faculty learning group on the teaching of difference, identity and agency
- 2016: Agora Faculty Fellowship: curriculum development for mass shooting coverage
- 2015: Dean's Fighting Fund Grant for Teaching: development of a peer writing support program (with colleague Courtney Munther)

Teaching: Penn State University

- 2012: Dean's excellence award for outstanding faculty associate
- 2012: Faculty marshal, commencement

Journalism: National

- 2019: Finalist, Folio Eddie and Ozzie Awards, long-form feature content, for "Every Day a Struggle, Every Day A Gift," The Penn Stater alumni magazine.
- 2012: Gold medal, special periodical issues, Council for Advancement and Support of Education, for issue focusing on Sandusky scandal at Penn State.

- 2008: Top 10, Associated Press Sports Editors, for Sunday section (over 250,000 circulation).
- 2002: First place, enterprise, Associated Press Sports Editors, for “Fast Forward: The rise of Kenya’s women runners and how sports can change the world.”
- 2000: First place, column, Women’s Sports Foundation, for “Dapper Dan picks the wrong man.”

Volunteer work

- Volunteer of the Year, Mid-State Literacy Council, Centre County, Pennsylvania
- Literacy volunteer of the year, YMCA of Greater St. Louis

TEACHING EXPERIENCE

UNIVERSITY OF OREGON

Courses taught

- Gateway to Media 1-2 (journalistic storytelling)
- Gateway to Media 3 (strategic communications storytelling)
- Reporting I
- Reporting II
- Editing (introductory copy editing, fact checking, story shaping)
- Media history
- Writing for multimedia
- Sports media workshop (team-taught multimedia production class on sports topics)

Courses developed and taught

Journalism and Democracy

- Students in this active-learning, non-lecture class explore the idea of journalism as a public good – a public service that benefits the communities it serves and is a vital part of a healthy democracy. They also explore the tenets of civics and citizenship and how they relate to good journalism.

SOJC Track Bureau

- This experiential class in advanced beat reporting and deadline event coverage focuses on track and field, a signature sport in Eugene, Oregon. The class culminates with freelance work for professional publications.
 - In 2022, students covered the World Athletics Championships on campus at Hayward Field for two professional publications and staffed a “virtual mixed zone” area for post-competition interviews distributed

internationally. They staffed post-competition interviews at the Prefontaine Classic and the USATF national championships, as well.

- In 2021, students staffed a “virtual mixed zone” interview area for the NCAA championships and the Olympic trials, conducting post-competition interviews for national and international distribution.
- In 2019, four students traveled with me to Doha, Qatar, to cover the World Athletics Championships and provide daily coverage for three professional news outlets.
- In 2016, eight students provided daily coverage of the Olympic trials in Eugene, Oregon, for 17 professional publications.

Sports, Media and Society

- This theory-based class explores the relationships between sports and race, gender, class, sexual identity, nationalism, etc. through a diverse reading list encompassing the popular press and the academic literature.

Reporting II: sports reporting focus

Topics reporting: Marijuana legalization

PENN STATE UNIVERSITY

Classes taught:

- News writing and reporting (introductory)
- News writing and reporting (online)
- Feature writing (advanced)

Class co-developed:

- Advanced sports reporting, covering Croke Park Classic in Dublin, Ireland.

ADDITIONAL PROGRAM DEVELOPMENT

Writing Central, School of Journalism and Communication, University of Oregon, peer writing support program. Co-founded and co-directed with instructor Courtney Munther.

- Curriculum development: Created and continually update training program for undergraduate writing coaches, including during the transition to remote learning in 2020-21.
- Assessment: Conduct applied research to assess program efficacy.
- Collaboration: Establish and maintain partnerships with SOJC writing classes and with the university’s Teaching and Academic Engagement Center.
- Administration: Hire, supervise, schedule and train a team of 10 undergraduate students who serve as coaches.

ADVISING AND MENTORING

Dissertation

- 2022: Caela Fenton, “Post-feminism and the ‘extra mile’: Media representation of gender and athletic identity in women’s distance running. Committee member.

McNair Scholars Program

- 2023-24: Nina-Grace Montes, exploration of women’s sport and social change, focusing on ESPN coverage of the Women’s College World Series. In progress.

Clark Honors College theses

- 2023: Aaron Heisen, “An examination of the coverage of Oregon22” (World Athletics Championships). Primary adviser.
- 2021: Shannon Golden, “Education reporting in America: Understanding the dynamics of news media and public education systems.” Primary adviser.
- 2020: Julia Mueller, “Guidelines for the representation of women in written news.” Second reader. Interdisciplinary thesis award.
- 2019: Sydney Padgett, “The role of Spanish-language journalists in serving a transnational audience.” Primary adviser.
- 2017: Jonathan Hawthorne, “Case studies in women’s sports coverage.” Primary adviser.
- 2016: Courtney Mains, “The gender gap in sports public relations: NCAA basketball sports information.” Primary adviser. Passed with distinction.
- 2015: Sarah Scrivens, “Progression towards equality: An analysis of past and present experiences of female on-camera sportscasters.” Second reader. Passed with honors.

SOJC Honors Program theses

- 2023: Kayla Nguyen, “Tweeting Uvalde: A content analysis of media performance on Twitter in the aftermath of the Texas elementary school massacre.” Second reader.
- 2022: Meagan Pearce, “She’s scoring, but is anyone shooting? The state of American women’s soccer coverage on sports websites.” Second reader.

- 2021: Samantha DiMinno, “How the media covers and frames pregnant athletes.” Primary adviser.
- 2021: Jordan Brenner, “Coverage of the Black Lives Matter movement by NBA beat writers,” series of podcasts about how NBA beat writers coverage of racial injustice has evolved. Primary adviser.
- 2020: Brooklynn Loiselle, Analysis of social media posts related to the 2019 world track and field championships reflect Qatar’s culture and the image it wants to protect to the world. Primary adviser.
- 2019: Sierra Webster, “Faces in the crowd: Seattle Storm fans find belonging in the WNBA,” longform magazine piece about non-traditional sports fans. Primary adviser.

Professional master’s program terminal projects

- 2021: Jackie Gutierrez: Women in soccer sports media. Second reader.
- 2020: Denise Silfee: “Community conservation and sacred monkeys.” Outstanding journalism multimedia project award.
- 2019: Piper McDaniel: “Follow the Camp Fire,” a data-driven project that tracked refugees from the Camp Fire in Paradise, Oregon, and was a pilot for a cooperative Rural News Network. Outstanding journalism project award.
- 2019: Aubrey Bulkeley, “Six minutes lasts a lifetime,” longform magazine piece about how students at Thurston High School during a school shooting in 1998 are still affected two decades later.
- 2019: Marion Barnes: “Western Oregon University Athletics marketing playbook.” Second reader. Outstanding strategic communication project award.
- 2018: Anna Glavish, “When your money’s too green,” struggles among cannabis businesses in Eugene.
- 2017: Josie Fey, journalistic fellow, Sustainable Cities Year Program, College of Architecture and Applied Arts, University of Oregon.
- 2017: William Harper, strategic communications plan for Bloodworks.
- 2017: Anna Fletcher, “The ‘pull’ of arm wrestling in the Willamette Valley.”
- 2015: Paul Marshall, “Hoop dreams: The search for identity through the pursuit of excellence.”

SELECTED PUBLICATIONS

Author, educational and scholarly work

- March 2022: “Trauma-informed journalism,” in *Critical Approaches to Trauma in Adult Learning*. With Kevin Becker, Organization Resilience International.
- October 2021: “Nut grafs: Seven steps to score a winning story structure,” Nieman Storyboard.
- Fall 2021: “Using reading reflections to emphasize journalism’s public service mission in a skills class,” *Case Studies of Innovations in Journalism Curriculum*, The Kettering Foundation.
- December 2019: “From basketball stardom to rosary beads: Twenty-five years after a college athlete keeps a promise to God, ESPN follows up with a rare story from inside a cloistered convent,” Nieman Storyboard.
- September 2019: “Behind the story: Journalistic responsibility when reporting a school shooting,” in *If I Don’t Make It, I Love You*, Loren Klineman and Amye Archer, editors.
- August 2019: “Working through trauma: Covering mass shootings is hard on victims’ families and friends—and it’s hard on journalists as well,” in *Interviewing: The Oregon Method*, Peter Laufer, editor.
- October 2018: “Journalists should use caution when reporting on new shooting details,” Poynter. With Katherine Reed, University of Missouri.
- November 2017: “Why we need to teach more business skills in the j-school classroom,” MediaShift.
- September 2017: “Rethinking coverage of mass shootings in the age of gun violence,” IJNet. With Nicole Dahmen, University of Oregon.
- September 2017: “How journalists can better cover victims of disaster,” IJNet.
- August 2017: “Practicing what we preach: Teaching engagement in j-schools means listening to our students,” Gather.
- March 2017: “How Oregon’s writing center uses peer tutors to engage reluctant writers,” MediaShift. With Courtney Munther, University of Oregon.
- January 2017: “Remix: How to teach journalism in the pressbox,” MediaShift.

- 2016: Personal essay, part of Chapter 11, Women, Media and Sport, in “Women in Sport: Continuing a journey of liberation and celebration,” Ellen Staurowsky, editor.

Author, journalistic work

- March 2021: “Oregon strings together six wins on the way to dominant men’s team title,” DyeStat.com.
- May/June 2020: “Harry Groves, 1930-2020: Former athletes recall the man they simply called coach,” The Penn Stater alumni magazine.
- November/December 2019: “The throw of his life: With one perfect heave, Joe Kovacs claimed his second world championship,” The Penn Stater alumni magazine.
- November/December 2018: “Every day a struggle, every day a gift,” profile of football star Curt Warner and his autistic twins, The Penn Stater alumni magazine.
- September/October 2018: Obituary, women’s basketball coach Rene Portland, The Penn Stater alumni magazine.
- April 2018: University of Oregon unveils plans for new Hayward Field,” Runner’s World Online.
- February 2018: “From Boll Weevils to Axemen, names matter,” The Register Guard (Eugene, Oregon).
- July 2017: Tracktown Summer Series deadline coverage, Run Blog Run and Blue White Illustrated.
- August 2016: “New track meet turns pro running into a team sport,” Runner’s World Online.
- August 2016: “Rio runners finding creative ways around Rule 40,” Runner’s World Online.
- July 2016: “Olympic rule leaves non-sponsors with few words,” Runner’s World Online.
- July 2016: Not your usual track meet,” The Portland Tribune.
- April 2016: “On the right track,” Official Alumni News, University of Oregon Alumni Association.

- March 2016: “Large crowds turned up at world championships in Portland,” Runner’s World Online.
- November/December 2014: “The Long Game,” The Penn Stater alumni magazine.

Featured

- July 2022: “University of Oregon students are reporting on one of track and field’s biggest events.” Think Out Loud, Oregon Public Broadcasting.
- July 2022: “University of Oregon students among the journalists to cover Oregon22.” KGW.
- May 2022: “Track bureau class at University of Oregon gives journalism students hands-on reporting experience.” World Athletics website.
- March 2021: “A conversation on visibility for women’s sports.” Under Our Wing.
- October 2019: “University of Oregon students gain life-changing World Championships experience in Doha ahead of Oregon 2021,” International Sports Press Association.
- October 2019: “Deadlines in Doha: University of Oregon students cover IAAF Track and Field World Championships as part of an innovative School of Journalism and Communication class,” Around the O.
- October 2019: “Teaching is journalism instructor Lori Shontz’s favorite team sport,” Around the O.
- September 2019: “Journalism students from UO to cover world track and field championships in Qatar,” KVAL.
- August 2019: “UO journalism professor speaks out on coverage of mass shootings,” KVAL.
- April 2019: “UO basketball fans want women’s replica jerseys,” Think Out Loud, Oregon Public Broadcasting.
- March 2019: “Making history, changing lives: Ten of our outstanding female faculty members help shatter the glass ceiling – their stories, who inspired them and how they are inspiring others,” Around the O.
- September 2016: “UO journalism project tells reporters’ stories,” KLCC interview and KLCC.com story.

- July 2016: “UO journalism students train at the Olympic trials,” KEZI.
- July 2016: “Advanced sports reporting: U.S. Olympic trials edition,” Around the O.
- April 2016: “In Oregon, journalism educators want to prepare students to cover mass shootings,” Poynter.org.

Quoted

- September 2019: “In Oregon, academic pressures, existential fears help explain rising rates of suicide, mental health conditions,” the Oregonian.
- August 2019: “Climbing out of the numbness in face of repeat mass shooting incidents,” The (Eugene, Oregon) Register Guard.
- June 2019, Mass shooting coverage and naming the shooter, AJ+ Instagram video, Al Jazeera.
- April 2019, “The news coverage of Columbine helped turn the tragedy into an international phenomenon. Are journalists and media outlets still making the same mistakes 20 years later?” 5280 Magazine.
- March 2019, Naming mass shooters in news coverage, The National, nightly flagship newscast, Canadian Broadcasting Corporation.
- December 2016: “Reporting Roseburg: Journalists’ Perspectives on Covering a Mass Tragedy, Around the O.
- October 2016: “Reporting Roseburg: Through journalists’ eyes,” KOIN.com.
- October 2016: “A year after the UCC shooting, local reporters share experiences, lessons,” The (Roseburg, Oregon) News Review.
- September 2016: “A year after Roseburg, journalists share lessons from covering a mass shooting,” Poynter.org.
- Summer 2016: “New sport, confusing copy: what’s an editor to do?” Tracking Changes, Journal of the American Copy Editors Society.
- June 2016: “For these journalists, veterans of Aurora, Boston and Newtown, the shooting in Orlando felt familiar,” Poynter.org.
- June 2016: “We have to be able to show our anger but also have a productive conversation: media and its reporting of outrages such as Orlando,” The Drum.

- January 2016: “4 lessons for teaching engagement,” MediaShift.

CONFERENCE PRESENTATIONS

National and international

- 2020-21: Community | Media | Possibility, Alaska Humanities Forum and Journalism That Matters. Steering committee member for six-month project to build trust between journalists and the rural and indigenous communities they cover.
- 2020: “The Sixth W: What’s possible now,” Alaska Humanities Forum, Alaska Press Club and Journalism That Matters. Co-facilitated Appreciative Inquiry workshop for journalists. With Peggy Holman, Journalism That Matters.
- 2020: Journalism Education That Matters. Co-organizer and facilitator for three-session online Open Space Technology convening with journalism faculty and students. With Peggy Holman, Journalism That Matters; Max Resnik, Local Voices Network; Michelle Ferrier, TrollBusters; Ben Roberts, The Conversation Collaborative.
- 2019: World Journalism Education Congress, Paris. “Building a strong base: How a focus on organizational change can improve journalism education.”
- 2019: World Journalism Education Congress, Paris. “How to teach engagement: Regaining public trust by listening to communities.”
- 2019: World Journalism Education Congress, Paris. “Trauma journalism as a basic skill.”
- 2019: Ethics Engagement Summit, Agora Journalism Center, Portland. “Media, community and trust: The ethics of covering mass shootings.”
- 2019: Slow News and More Slow, University of Oregon. “Covering communities that have been affected by trauma.” With Alison Bath, editor, Register-Guard.
- 2018: National Conference on Dialogue and Deliberation, Denver. “Engaged journalism for community connection.” With Peggy Holman, Journalism That Matters; Fiona Morgan, Branchhead Consulting; Andrew Rockway, Jefferson Center; Eve Pearlman, Spaceship Media.
- 2018: Online News Association, Austin, Texas. “Strategies for dealing with an incoherent national gun conversation,” featured panel. With Versha Sharma, NowThis News; Akoko Offori-Atta, The Trace; Delaney Tarr, March for Our Lives.

- 2018: Slow News and More Slow, University of Oregon. “Reporting violent breaking news in the context of Slow News.”
- 2017: Agora Engaged Journalism Workshop, San Antonio: Co-facilitator, Open Space Technology session, with Ashley Alvarado, KPCC and Journalism That Matters. Also presented a five-minute lightning talk on covering mass tragedies.
- 2017: International Writing Centers Association, Chicago. “A license to coach: Empowering and collaborating with tutors.” With Courtney Munther, University of Oregon.
- 2017: International Writing Centers Association, Chicago. “Cracking the code: Creative and collaborative social media for writing centers.” With Courtney Munther, University of Oregon, and Amory Orchard, Ball State University.
- 2017: University of Oregon Innovation Summit: Presenter, “Building public trust in news media.” With Andrew DeVigal, Kathryn Thier, Nicole Dahmen, Brent Walth, Todd Milbourn and Lisa Heyamoto, University of Oregon.
- 2017: Elevate Engagement, Portland, Oregon. Co-facilitator, Open Space sessions, with Ashley Alvarado, KPCC and Journalism That Matters.
- 2017: What is Life? Conference, Portland, Oregon, via video conference from Perugia, Italy. “Slow News.” Panel with Peter Laufer, University of Oregon; Daniela Kraus, Forum Journalism and Media; and Kathryn Their, University of Oregon.
- 2017: International Journalism Festival, Perugia, Italy. “Questioning our assumptions: Basic reporting processes, mass tragedy and engagement. Organized and moderated panel with Bruce Shapiro, Dart Center for Journalism and Trauma; Cathrine Gyldensted, Windesheim University of the Applied Sciences; and Jim MacMillan, Temple University.
- 2017: International Writing Centers Association Collaborative at Conference on College Composition and Communication, Portland, Oregon. “Change Lab: Developing a community of practice for small-scale evaluations of writing centers.” With Courtney Munther, University of Oregon.
- 2016: Charley Steiner Sports Symposium, Bradley University, Peoria, Illinois. “Sports communication and the academic enterprise.” Panel with Malcolm Moran, Indiana University, and Chris Reynolds, Bradley University.
- 2016: Charley Steiner Sports Symposium, Bradley University, Peoria, Illinois. “Women in Sports Media.” Panel with Kaylee Hartung, ESPN, Diane K. Shah, and Alyson Footer, MLB.com.

- 2016: National Conference of Peer Tutoring and Writing, University of Puget Sound, Tacoma, Washington. “Strategies for working with journalism and communication students.” Workshop with Courtney Munther, University of Oregon, and Diana Dawson, University of Texas-Austin.
- 2016: National Conference of Peer Tutoring and Writing, University of Puget Sound, Tacoma, Washington. “Establishing boutique writing centers: Addressing needs, confronting challenges and creating solutions.” Panel with Courtney Munther, University of Oregon, and Diana Dawson, University of Texas-Austin.
- 2016: American Copy Editors Society, Portland, Oregon: “Bringing your critical news lens to sports editing.” Panel with Steve Bien-Aime, Penn State, and Amy Goldstein, ESPN.
- 2015: Association for Women in Sports Media, Denver, Colorado: “How to get the most out of being a mentor—or mentee.” Solo presenter.

State

- 2018, Build a Better Journalist, Society of Professional Journalists, Oregon Territory chapter: “Slow News and Why It Matters.” With Peter Laufer and Kathryn Thier, University of Oregon.
- 2018: Oregon Newspaper Publishers Collegiate Day: “Sports off the field.” Solo presenter.
- 2017: Fall Press Day, Northwest Press Association: Sports interviewing: Getting beyond the basics. Solo presenter.
- 2016: Fall Press Day, Northwest Press Association: “Getting to story: shaping ideas into compelling narratives.” Solo presenter.
- 2016: Oregon Newspaper Publishers Collegiate Day: “The power of sports journalism.” Solo presenter.
- 2016: Summer Academy to Inspire Learning, University of Oregon: Making yourself a better writer.
- 2016: Build a Better Journalist, Society of Professional Journalists, Oregon Territory chapter: Co-organizer, SOJC liaison with American Press Institute and SPJ.
- 2015: Fall Press Day, Northwest Press Association: “Covering sports: beyond clichés.” Solo presenter.

- 2015: What is Journalism?: “Solving the digital skills dilemma: journalism education.” Moderator.

RESEARCH

Reporting Roseburg, September 2016

- Exploration of the responsibility of journalists in the coverage of mass shootings through the experiences of journalists who covered the mass shooting at Umpqua Community College on Oct. 21, 2015. In collaboration with Nicole Dahmen, University of Oregon.

Beyond Reporting Roseburg, in progress

- Exploration of community perspective on media coverage of the mass shooting at Umpqua Community College. Earned Agora Faculty Fellowship grant to build curriculum and lesson plans for journalism schools and for newsrooms.

PROFESSIONAL AND UNIVERSITY SERVICE

Curriculum development

- 2021 to present: SOJC Curriculum Development Team
- 2021 to 2023: SOJC journalism area curriculum redesign committee

Student newsroom management

- 2021-present: Magic Boost: Co-facilitator and educational consultant for a program designed to diversify media coverage of track and field by teaching storytelling skills to students, podcasters, YouTubers and social media influencers.
- 2021: U.S. Olympic Track and Field Trials: Manager of the Virtual Mixed Zone, an innovation media operations setup necessitated by the COVID-19 pandemic in which trained student moderators conducted 392 in-person post-competition interviews on behalf of professional reporters, all of whom were remote.
- 2019: IAAF World Track and Field Championships: bureau chief for a four-student bureau covering the world championships for U.S. news media including the Oregonian, the (Eugene) Register-Guard and DyeStat, a track and field website. Students also covered the Portland Track Festival and the Prefontaine Classic.

- 2015-2019: Online News Association national conference. Deputy news editor, managing copy flow and copy desk for a 20-student newsroom.
- 2017: Elevate Engagement: Organized group of seven SOJC students to assist in developmental evaluation of event organized by the SOJC's Agora Journalism Center and the nonprofit group Journalism That Matters.
- 2017: Association of Alternative Newsmedia. Organized group of seven SOJC students, undergraduate and professional masters, to blog on the AAN conference in Portland.
- 2016: Electionland. Assisted colleague Damian Radcliffe in running the SOJC's student bureau for a national project examining voter access for the election led by Pro Publica and Google.
- 2015: Experience Engagement: Organized group of nine SOJC students to assist in developmental evaluation of event organized by the SOJC's Agora Center and the nonprofit group Journalism That Matters.
- 2015: What is Journalism: Bureau chief for eight-person undergraduate team that covered the SOJC's media studies conference in Portland on a Medium blog.

Student Group Advising

- Association for Women in Sports Media
 - 2015-2021: Founder and adviser, University of Oregon chapter
 - 2010-2014: Founder and adviser, Penn State University chapter
- Society for Professional Journalists
 - 2015-18: Adviser, University of Oregon chapter
 - Accompanied student president to 2015 Scripps Leadership Institute

Contest judging

- 2017, 2016, 2015: Sigma Delta Chi Awards, Society for Professional Journalists
- 2017, 2016, 2015: Northwest Press Association

Committees and boards

- Phi Beta Kappa Faculty Review Committee, University of Oregon, 2017-present
- Board of Directors, Journalism That Matters, 2018-present
- All Hands committee for teaching issues and updates, Office of the Provost, 2021-2022
- Women in Sport, University of Oregon and Oregon22, 2019-2022
- Board of Directors, Emerald Media Group, 2019-2021

- Steering Committee, Let's Gather: An engaged journalism collaborative, 2018-19
- Sunshine Committee, Oregon Territory pro SPJ chapter, 2016-2017
- John Curley Center for Sports Journalism, Penn State, 2001-present
- Communications and Public Relations Committee, 2016 U.S. Olympic track and field trials, University of Oregon, 2016
- Alumni Publications Strategy Committee, University of Oregon, 2017
- Experiential learning hub task force, SOJC, 2017
- External stakeholders committee, SOJC strategic plan committee, 2015

PROFESSIONAL ORGANIZATIONS

Academic

- Association for Education in Journalism and Mass Communication
- International Writing Centers Association

Professional

- Online News Association
- Society for Professional Journalists
- Association for Women in Sports Media
- Associated Press Sports Editors
- American Copy Editors Society
- National Coalition for Dialogue and Deliberation